

Digital Storytelling, HIST 688
Annotated Bibliography
Due: March 1, 2018

The final project annotated bibliography is an opportunity to present the sources used in researching and creating your digital story. It is also an opportunity to connect your topic to larger discussions in the field of history, public history, or history education and to suggest sources for additional research for viewers of your story.

Include **at least 5 secondary sources** (books, scholarly articles, scholarly digital stories) that relate to your final project. Write a short annotation (~150 words each) describing and evaluating each source. Include a brief discussion of how each source relates to your scholarly digital story.

You may use Chicago Manual of Style, MLA, or APA format; select one and be consistent.

CMS, http://www.chicagomanualofstyle.org/tools_citationguide.html

MLA guidelines: <http://www.library.cornell.edu/resrch/citmanage/mla>

APA guidelines: <http://www.library.cornell.edu/resrch/citmanage/apa>

Example:

Candelaria, Cordelia (1980). "La Malinche, Feminist Prototype," *Frontiers 2* (Summer): 1-6.

This essay represents one of the first reassessments of Malinche published by a Chicana writer. Reviewing sixteenth-century sources, Candelaria finds Malinche's "usefulness" to the Spanish extended beyond her work as translator. She was also (and no less importantly) a valued guide, advisor, strategist and interpreter of indigenous customs. The essay concludes by arguing that Malinche should be viewed as a Chicana, feminist prototype: she defied traditional roles and expectations of women by creatively and strategically adapting to a historical situation she did not choose. This work shapes/influenced/is connected to my digital story . . .