

**Teaching and Learning with Scholarly Digital Storytelling in Higher Education  
Interview Protocol  
Student**

**Time of Interview:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Place:** \_\_\_\_\_

**Interviewer:** \_\_\_\_\_

**Interviewee:** \_\_\_\_\_

**Position of Interviewee:** [Student year; name of institution]

**Informed Consent Form Signed:** Y / N

**Introduce project:**

I am studying the impact of scholarly digital storytelling in higher education and am especially interested in understanding your experience as a student with digital storytelling in the classroom and beyond. I'm researching to what extent, if at all, the assignment or course influenced your academic research, ability to communicate scholarly work beyond the class, and digital skill acquisition. I am interviewing faculty and students at a range of institutions nationally and internationally.

The interview will take about an hour and will be audio and/or video recorded. Here is the informed consent form. Please review it and sign if you are comfortable. I have a second copy for you to keep. The interview will be transcribed and stored in a secure location at my university. I will send you a copy of the transcribed interview for your review and for any clarifications.

**Questions:**

1. Can you start by talking about why you took this class. What did you hope to learn from it? Did you know that the course included digital storytelling? Was scholarly digital storytelling what you imagined it would be? Please explain.
2. Describe your learning experience in the assignment or course. Did your topic or approach change? If so, how?
3. Did the experience of creating a scholarly digital story have any impact on your academic research — either for this specific topic or another topic? If so, how?

4. Did you share your scholarly digital story during the assignment or course within the classroom? If so, how? Have you shared it with anyone (e.g., family, friend, roommate, professor, colleague, professional contact) beyond the classroom? If so, how?
5. What digital skills did you learn during this course/assignment? What skills did you learn on your own? Did you use or do you see yourself using these skills beyond this one assignment or course?
6. What did you feel most confident about in your work with scholarly digital storytelling? Least confident?
7. Do you intend to create another scholarly digital storytelling in the future? If so, how would you build on what you learned this time? What would you do differently?