

**Teaching and Learning with Scholarly Digital Storytelling in Higher Education  
Interview Protocol  
Faculty**

**Time of Interview:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Place:** \_\_\_\_\_

**Interviewer:** \_\_\_\_\_

**Interviewee:** \_\_\_\_\_

**Position of Interviewee:** [Faculty role; name of institution]

**Informed Consent Form Signed:** Y / N

**Introduce project:**

I am studying the impact of scholarly digital storytelling in higher education and am especially interested in understanding your experience teaching with digital storytelling. I'm researching to what extent, if at all, your course/assignment influenced students' academic research, ability to communicate scholarly work beyond the class, and digital skill acquisition. I am interviewing faculty and students nationally and internationally.

The interview will take about an hour and will be audio and/or video recorded. Here is the informed consent form. Please review it and sign if you are comfortable. I have a second copy for you to keep. The interview will be transcribed and stored in a secure location at my university. I will send you a copy of the transcribed interview for your review and for any clarifications.

**Questions:**

1. Can you start by describing your goals in teaching scholarly digital storytelling? What were the student learning outcomes for the assignment or course?
2. Describe the learning experiences of a student who was successful in the class. Did their topic or approach to the topic change throughout the course/assignment? Did you see any change in approach to their academic research? If so, how?
3. Describe the learning experience of a student who was less successful in the class. Did their topic or approach to the topic change throughout the course/assignment? Did you see any change in their approach to their academic research? If so, how?
4. How, if at all, did students share their scholarly digital stories during the class/assignment within the classroom? Beyond the classroom?

5. Have any students followed up with you after the course about their scholarly digital stories? If so, in what context? Did they continue creating or using scholarly digital stories?

6. What digital skills did you emphasize in teaching the assignment or course? What skills did students learn on their own? Are you aware of any students using these skills beyond the classroom?

7. What did you feel most confident about in your work with scholarly digital storytelling? Least confident?

8. Do you plan to teach with scholarly digital storytelling again in the future? If so, will you make any changes to the assignment or course?